

movement research

In general, the research is interested in understanding the connection of bodily movement with cultural meaning. Thereby the researcher wants to understand whether or not a practice like Queer Tango contributes to more inclusive societies by transforming possible ways of being and acting *naturally* within our societies. The term *naturally* might seem odd, but takes up phenomenological vocabulary in order to express what we do without much thinking, as it is normal to us.

Methodologically, the challenge of the research is that we are investigating by moving with other bodies in a sociocultural context. The challenges consist in the seemingly ephemeral data - which is body movement, subjective experience and the factor of time concerning the recognition of sociocultural transformation.

The grant for the research stay at Concordia University in Montréal gave me the opportunity to discuss my topics with Erin Manning, who is philosopher and dancer. Her work is throughout inspired by conceiving thought and action as a bodily movement in relation. Additionally, her approach to philosophical thought is process philosophy, which has on its background the constant transformation, i.e. the difficulty of definition and repeated categorization. She thereby applies also different ways of using language in order to express her thought verbally in a *moving way*.

Furthermore I could attend Erin Manning's class on Édouard Glissant. Diving into his thought - almost discussing paragraph by paragraph - served a lot to conceive of the argumentation of the methodological approach using bodily movement and the sensational aspects of it as research tool.

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Sediments of the Future -
On the Virtuality of the Body Schema
along the Body Practice of Queer Tango
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